

CHRISTINE BORLAND

- 1965 Born in Darvel, Ayrshire
1983 - 1987 B.A. Hons, Glasgow School of Art
1987 - 1988 Master of Arts, University of Ulster, Belfast
1996 DAAD Scholarship, Berlin

Solo exhibitions

- 1994 From Life, Glasgow, Tramway, Glasgow
1995 Inside Pocket, The British Council Gallery, Prague
1996 From Life, Kunst-Werke, Berlin
Christine Borland, Galerie Eigen & Art, Berlin
To dust we will return, Gallery Enkehuset, Stockholm (part of Sawn-Offi)
Second Class Male, Second Class Female, Sean Kelly Gallery, New York
1997 Christine Borland, Lisson Gallery, London
The Dead Teach the Living, Skulpturen Projekte, Munster
Christine Borland, Galerie d'Eole, FRAC Languedoc-Roussillon, Montpellier
Turner Prize Exhibition, Tate Gallery
1998 Galerie Cent 8, Paris
Christine Borland, De Appel, Amsterdam
L'homme double, Arhus Kunstmuseum, Arhus, Denmark
1999 Christine Borland, Museum für Gegenwartskunst, Zürich
Christine Borland, Galerie Eigen + Art, Berlin
Foundation Serralves, Porto, Portugal, (exh. cat.)
Prime, Dundee Contemporary Arts, Dundee, Scotland, (exh. cat.)
2000 Spirit Collection, Sean Kelly Gallery, New York
Treasury of Human Inheritance, Galeria Toni Tapies, Editions T, Barcelona
New Commissions, Royal Armouries, Leeds, England
Christine Borland, Galerie Cent 8, Paris, France
2001 Christine Borland, Lisson Gallery, London
Nephilla-Mania, Fabric Workshop & Museum, Philadelphia
Christine Borland, Art Gallery of York University, Toronto. Travelling
to Contemporary Arts Museum, Houston
Christine Borland: Fallen Spirits, Anna Schwartz Gallery, Australia
Christine Borland, Art Gallery of York University, Toronto & Travelling to
Contemporary Arts Museum, Houston

Group exhibitions

A large number of group exhibitions, including from 1990 to 1999, the latest of which are:

- 2000 The Constant Moment, Site Specific Millennium Projects, Orkney, Scotland
Konfrontace, Czech Centre, curated by Andree Cook, London
Galeria Toni Tapies, Barcelona, Spain
Warning Shots!, Royal Armouries Museum, Leeds
(<http://www.warningshots.org.uk>)
Bleibe, Akademie der Kunste, Berlin

- The British Art Show 4, National Touring Exhibitions, Manchester: Upper Camp-field Market, Castle-field Gallery, Chinese Arts Centre, City Art Galleries, Cornerhouse, Metropolitan Galleries, Whitworth Gallery; Edinburgh: City Art Centre, Collective Gallery, Fruit-market Gallery, Royal Botanic Garden, Scottish National Gallery of Modern Art, Stills Gallery, Talbot Gallery; Cardiff, Chapter Arts Centre, Fotogallery, National Museum of Wales, Oriol Gallery
- A Shot in the Head, Lisson Gallery, London
- Paradise Now, 39 artists explore how genetic research is changing our lives, Exit Art, New York (www.genart.org)
- Biennale de Lyon, Halle Tony Garnier, Lyon
- 2001 Spectacular Bodies - The Art and Science of the Human Body from Leonardo to now, Hayward Gallery, London
- Humid, Spike Island, Bristol: travelling to the Melbourne Festival at the Australian Centre for Contemporary Art, Melbourne, Australia
- G3 NY, Casey Kaplan, New York
- Open Country - Scotland, Musee cantonal des Beaux Arts de Lausanne, Switzerland
- Circles _4: One for one, Centre for Art & Media Technology, Karlsruhe, Germany
- Paradise (Lost), Col du Fourtou, Prunet et Belpuig, France
- Devoler, Institut d'art contemporain, Villeurbanne, France
- La Gam Costruisce Il Suo Futuro, Galleria Art Moderna, Torino
- Here + Now: Scottish Art 1990-2001, Dundee Contemporary Art, Scotland (exh. cat.)
- From Beuys To Hirst: Art Works At Deutsche Bank, Dean Gallery, Scotland

Forthcoming

- 2001 The Constant Moment, Millennium Projects, Orkney, Scotland
At the Threshold of Evil, The Jewish Museum, New York

Projects

- 1998 The Monster Monologue, limited edition compact disc and book, The Modern Institute, Glasgow

Selected Bibliography

- 1991 Kunst Europa, Kunstverein Karlsruhe, Germany. Essay by Lorna J. Waite
- 1992 Guilt by Association, Irish Museum of Modern Art, Dublin. Essay by Tom Lawson
- In and Out/Back and Forth, 578 Broadway, New York
- 1993 Aperto, XLV Venice Biennale, Venice, Marsilio. Essay by Ian C. Hunt
- Fontanelle, Kunstspeicher, Potsdam, Germany
- 2nd Tyne International, Newcastle-upon-Tyne
- Christine Borland and Craig Richardson, London, Chisenhale Gallery, essay by Ian C. Hunt
- Walter Benjamin's Briefcase, Oporto, Portugal
- 1994 The Institute of Cultural Anxiety, I.C.A., London
- The Spine, De Appel Foundation, Amsterdam, Essays by Saskia Bos and Edna van Duyn
- East of Eden, essays by Carles Esche & Frances McKee, Schloss Mosigkau, Mosigkau, Germany

- Witte de With Cahier No 2, Witte de Wit, Rotterdam
The Gaze, Carre des Arts, Paris. Essay by Hou Hanrou
Ik & De Ander, Dignity for All ; Reflections on Humanity, Beurs van Berlage, Amsterdam
From Life, Tramway, Glasgow. Essays by Charles Esche and Frances McKee
Art Unlimited - Multiples of the 60's & 90's, London, The South Bank Centre. Essay by Andrew Patrizio
Riviera, Oriol Mostyn, Llandudno, Wales. Essay by Andrew Wilson
- 1995 The British Art Show 4, London, British Council. Essays by Rose Finn Kelcey, Thomas Lawson & Richard Cork
Maikfer Flieg, Hochbunker Cologne / Ehrenfeld, Germany, (exh. cat.)
Breakfast in Budapest, Uljak Exhibition Hall, Budapest, Hungary, (exh. cat.)
New Art in Britain, Museum Sztuki, Lodz, Poland, (exh. cat.)
- 1996 The Cauldron, Henry Moore Sculpture Studio, Halifax
Nach Weimar, Kunstsammlungen Zu Weimar, Cantz Verlag
More Time / Less History, Fundaccio Serralves, Oporto, Portugal, (exh. cat.)
Sawn Off, Stockholm
Full House, Kunstmuseum, Wolfsburg, Germany
Material Culture, Hayward Gallery, London
- 1997 Flexible, Museum fur Gegenwarts Kunst, Zürich, (exh.cat.)
Letter and Event, Apex Art CP, New York, (exh.cat.)
Absence / Presence, Kristijan Godmundsson, Juliao Sarmentoî, touring exhibition, Kopavogur Art Museum, Reykavik, Iceland, (exh.cat.)
Pictura Britannica: Art From Britain, Museum of Contemporary Art, Sydney (travelling to Art Gallery of South Australia, Adelaide; City Gallery, Wellington), (exh.cat.)
- 1997 The Turner Prize, Tate Gallery, London. Essay by Virginia Button
The Monster's Monologue, Christine Borland, Institute of Modern Art, Frac Languedoc-Roussillon
Sculpturen Projekte 3, Munster
FRAC Languedoc-Roussillon, Montpellier
Connections Implicities, École nationale supérieure des beaux-arts, Paris
- 1998 Life/Live, Centro Cultural de Belém, Lisbon
Netzwerk-Glasgow, Museum for Samtidskunst, Oslo, Norway, essay by Kari Brantzaeg
Close Echoes, The City Gallery, Prague, Czech Republic / Kunsthalle Krens, Austria
Art Transpennine, Tate Gallery, Liverpool, essays by amongst others Lewis Biggs, Overt Hopper
Manifesta 2, Casino Luxembourg, Luxembourg
New Art from Britain, Kunstraum Innsbruck, Austria
- 1999 Here to Stay, Arts Council Collection, purchases of the 1990's, Britain
Sampled: the use of fabric in sculpture / Essays in the Study of Sculpture, Henry Moore Institute. Texts by Gerard Williams, Gill Nicol, Fiona Russell
Curious, Artists Research Within Expert Culture, Visual Art Projects, Glasgow
- 2000 The British Art Show 4, (exh. cat.), National Touring Exhibitions, Arts Council Collection and Hayward Gallery, Cornerhouse Publications, ISBN 1 85332 145 1

- Spectacular Bodies - The Art and Science of the Human Body from Leonardo to now, (exh. cat.), Hayward Gallery, London
Christine Borland - The Dead Teach the Living, De Appel, /Museum für Gegenwartskunst, Zürich/Fundação Serralves, Porto
Partage d'Exotismes, Biennale de Lyon, Halle Tony Garnier, Lyon
Warning Shots, The Royal Armouries, Leeds
- 2001 Christine Borland, York University Art Gallery, Toronto
Open Country - Scotland, Musee cantonal des Beaux Arts de Lausanne, Switzerland
Humid, Spike Island, Bristol
At the Threshold of Evil, The Jewish Museum, New York
Nothing, (exh. cat.), edited by Graham Gussin and Ele Carpenter, August ISBN 1 902854 09 8
Christine Borland, Progressive Disorder, (exh. cat.) Dundee Contemporary Arts and Book Works

Awards

- 1987 The Governors Award, Glasgow School of Art
1989 Peter Moores Travel Bursary, University of Ulster, Belfast
1991 Scottish Arts Council Small Assistance Grant
1991 Hope Scott Trust Award for Travel
1992 Scottish Arts Council Major Bursary
1992 Hope Scott Trust Award
1992 British Council Visiting Artist Grant
1992 Goethe Institute Cultural Scholarship to Berlin
1993 Scottish Arts Council Small Assistance Grant
1993 British Council, Scotland, Visiting Artist Grant

Web sites

www.lisson.co.uk - under artists
www.migrosmuseum.ch - and look up my name under archive
www.skny.com - under previous exhibitions
www.dca.org.uk - under exhibition archive
www.aarhuskunstmuseum.dk - under previous exhibitions
www.xs4all.nl/~deappel/aboutborland_uk.html