

herman de vries

1931	born at Alkmaar, Holland
1949-51	Horticultural College, Hoorn, The Netherlands
1951-52	agricultural worker in France
1952-62	collaborator plant protection service, Wageningen, The Netherlands research on biology of rats and mice
1953	first paintings
1955	"collages trouvées"
1961-68	collaborator institute for biological research in nature
1961-64	publishes revue O=nul (4 issues)
1965-72	revue integration (8 issues)
1967	travels to Eastern Europe and Russia
1969	period of long travels: Algeria, Sahara, Tunisia, Turkije, Mauretania, Senegal, Nepal, Thailand, Laos, Sikkim, Gadvos
1969	first psychedelic experience
1973	"change & change"
1974	"to be all ways to be"
1974	- today enscheau summer press & temporary travelling press publications (till now 45 issues)
1975	"exposition complète de luang-prabang" "poesie actuelle" "here & everywhere"
1976	"this & no thing" "documents of a stream"
1980	"not art" "all"
1982	"natural relations" with travels to India, Morocco, and Senegal
1986	"i am what i am-flora incorporata"
1991	publishes with Wolfgang Bauer "integration-journal for mind-moving plants & culture"
1992	"terre, vie et poésie" "the real works", Royal Botanic Garden, Edinburgh
1993	"sanctuarium", Stutgat
1995	"physik and metaphysik are one"
1997	"sanctuarium", Muenster
2001	"sanctuaire de roche rousse", Alpes de Provence, Digne
2002	"sanctuarium", Zeewolde, The Netherlands

Public Collections

Mc Crory Fondation, New York
Museum am Ostwall, Dortmund
Stedelijk Museum, Schiedam
Musée de Grenoble, Grenoble
Wihlelm Hack Museum, Ludwigshafen
Museum Boymans van Beuningen, Rotterdam
Letterkundig Museum, den Haag
Van Reekum Museum, Alperdoorn
Groniger Museum, Groniger
Casa-museo Calderara, Vacciago di Ameno
Podio del Monte per l'Arte, Middleburg, NL
Muenster Landesmuseum, Muenster
Cabinet des Estampes, Genève
Landesbibliothek, Bern
Victoria and Albert Museum, London

prepared for
The Genius of Genetics: Gregor Mendel,
a celebration of Gregor Mendel through science and art
Brno, Abbey of St Thomas, Brno, Czech Republic

Karl-ErnstOsthaus Museum, Hagen
 Staetische Galerie, Stuttgart
 f.r.a.c. Bourgogne, Dijon
 Staetische Galerie, Erlangen
 Museum fuer Gestaltung, Zuerich
 Universitaetbibliothek, Basel
 Getty Center Library, Los Angeles
 Centre Pasquart, Biel/Bienne
 National Galerie, Berlin
 Rijksmuseum Twenthe, Enschede
 Kunstsammlung der Bundesrepublik, Bonn
 Museum Neuhaus, Biel/Bienne
 Staetische Galerie Schwaebische Hall
 Staetische Galerie, Wuerzburg
 Staetische Sammlungen, Schweinfurt
 Neues Museum, Weimar
 Musée de Digne
 Pfalzgalerie, Kaiserslautern
 Museo Ideale Leonardo da Vinci, Vinci
 Bayrische Staatsbibliothek, Muenchen

Solo exhibitions

Many solo exhibitions since 1959, including the following (since 1980) :

- 1980 "herman de vries - werken 1954-1980", Groniger Museum, Groningen
 "publikaties", Instituut voor Kunstgeschiedenis, Groningen
 "warens/ferns" Galerie Magazijn, Groningen
 "hearth museum", Galerie Swart, Amsteden
 "het lieftingsborek", Auust der Naturresevats, Goringen
- 1981 "documents of a stream, Het Apollohuis, Eindhoven
 "postal messages 1978/1979" Gemeentlijk van Reekum-Museum, Apeldoorn
- 1982 "here", Whole island, Gomera
 "les très riches heures de herman de vries", Galerie Lydia Megert, Bern
 "blaetter", Galerie Hildebrand, Klagenfurt
- 1983 "from earth (with Michael Biberstein), Galerie Lydia Megert
 "asiatische und enschenauer texte", Creatif Centrum de Marieenburg, Arnhem
- 1984 "natural relations I-die marokkanische sammlung", Galerie d + c Mueller-Roth, Stuttgart
 Edition and Galerie Hoffman, Frieberg
- 1985 Galerie d + c Mueller-Roth, Stuttgart
 Galerie Lydia Megert, Bern
 "skizzenkoffer I & II", Augenladen, Mannheim
- 1986 Cairn Gallery, Nailsworth
 Coracle, London
 Galerie Inge Romberg, Borcken
 "from earth", Bibliotheks-und Informationcentrun, Hausfurt
- 1987 "from earth", Bezirksbuero Unterfranken der Gruenen, Schweinfurt
 Via lattea, Arnhem
- 1989 "my poetry is the world", Instituut voor Kunstgeschiedenis, Groningen
 "das verschlossene pardies", Karl Ernst Osthaus-Museum, Hagen
- 1990 "natural relations", Kunstmuseum, Silkeborg

- "natural relations", Gemeentemuseum, Arnhem
 Rijnoever Galerie, Arnhem
 "a moment in a stream", Art Affairs, Amsterdam
 "from earth", Cairn Gallery, Nailsworth
 Durhammer Galerie, Frankfurt
- 1991 "terre, vie et poésie", Escape de l'Art Concret, Mouans-Sartoux
 "flora", Royal Botanical Garden, Edinburgh
 "from earth", Galerie Michèle Zeller, Bern
- 1992 "documents of a stream - the real works 1970-1992", Royal
 Botanical Garden, Edinburgh
 "small works 1991" Art Affairs, Amsterdam
 "nature morte" Durhammer Galerie, Frankfurt
 "herman de vries/green windows", Galerie Ronkes Agerbeek, den
 Haag
- 1993 "I. gute hoffnung/ II. ohne gegensätze", Kunstverein Ruhr, Essen
 "aus der heimat", Staedtliche Sammlungen, Schweinfurt
 "von den pflanzen", Staedtliche Galerie, Wuerzburg
 "botanische werke und andere neue arbeiten", Galerie d+c Mueller-
 Roth, Stuttgart
- 1994 "108 livres de fleur lavande", Galerie Conrads, Duesseldorf
 "aus der wirklichkeit" Galerie Kornfeld, Zuerich
 "meine poesie ist die welt", Durhammer Galerie, Frankfurt
 "texts", Art Affairs, Amsterdam
- 1995 "aus der wirklichkeit", Kunst im Gang, Bamberg
 "werke 1954-1995", Centre Pasquart, Biel/Bienne
 "aus der wirklichkeit", Staetische Galerie, Erfurt
- 1996 "to be" Karl-Ernst, Osthause Museum, Hagen
 "to be", Museum Scription, Tilburg
 "botanische werke-el hierro", Galerie Conrads, Duesseldorf
 "arbeiten aus enschau und el hierro", Durhammer Galerie,
 Frankfurt
- 1997 "parts of the whole", Galerie im Winter
 "vergleichende landschaftsstudien-from earth", Galerie Kunst im
 Gang, Bamberg
 "journals and seeds" Art Affairs, Amsterdam
 "fram earth", Staetische Galerie, Schwaebisch Hall
- 1998 Susan Inglett Gallery, New York
 "vergankelijkheid", Kunstverenigung Diepenheim
 "reisen 1970-1998", Rijksmuseum Twenthe, Enschede
 Galerie Aline Vidal, Paris
 "moments in a stream, Art affairs, Amsterdam
 "livres d'artiste-éditions-publications", Librairie d Musée d'Art
 Moderne, Paris
 "aus der wirklicheit", Stadhaus, Ulm
- 1999 Refusalon, San Francisco, (with Chris Drury)
 "diaries & journals", Kunsthause, Nuernberg
- 2000 Centre for artist books, visual research centre, Dundee
 Galerie Aline vidal, Paris
 Galerie Mueller Roth, Stuttgart
 "hommage aan de bangerd", Boterhal, Hoorn
- 2001 "journals", Galerie Conrands, Duesseldorf
 Centre géologique & musée de Digne
 Galerie Elke Droscher, Hamburg
 Museum fuer Konkrete Kunst, Ingolstadt
- 2002 "different et identique", Musée des Beaux-Arts, Lausanne

Publications/books by herman de vries

terrae petrinsulares, Bern 1995
to be.text-textarbeiten-textbilder, Stuttgart, 1995
botanische werke: diestelsamen, Enschenau, 1995
this, Enschenau, 1996
green, Paris, 1997
de tuindorpcollecties, Tilburg, 1998
watergoed de kop van overijseel, Amsterdam, 1998
red!/rouge!-from red earth, Paris, 1998
woerter, Eschenau, 1999
tutto, Eschenau, 1999
different & identic, 2000
108 x. , Paris, 2000
grey & gray - from earth, Paris, 2000
philosophische bemerkungen, Eschenau, 2001
"was, wieso, wo/wha, why, wherefore", in Florian Matzner, *Public Art Kunst im Oeffentlichen Raum*, Stuttgart, 2001
"sanctuaire; bois sacré", in herman de vries, *les choses mêmes*, Digne, 2001
eschenau sutra, Lausanne, Musée des Beaux-Arts, 2002
my poetry is the world, Eschenau, 2002

Recent Bibliography

Hannah Weitemeir, "herman de vries, part 40/31", in *Kuenstler Kritisches Lexicon der Genenwatskunst*, Muenchen, 1997
herman de vries -from earth. von der erde, Exhibition cat. introduction by Isabella Fehle, essay by Cees de Boer, 1997
livres d'artiste-linvention d'un genre, 1960-1980, Cahier d'une exposition 20, edited by m-c. Miessner et A. Moeglin-Delcroix, Paris 1997
konkrete poesie konzept kunst, Rosenheim.ed.hanna, Stegmayer, 1997
Klaus Bussmann, Kasper Koenig, Florian Matzner, ed. *Sculpture projects in Muenster*, 1997
Hans Ulrich Obrist, Guy Tortosa, *Unbuild Roads 107 unrealised projects*, Stuttgart, 1997
Magie der Zahl in der Kunst des 20.jahrhunderts, edited and with an introduction, by Karin Vonmaur, Stuttgart, 1997
Anne Moeglin Delcroix, *Esthétique du livre d'artiste, 1960-1980*, Paris, Bibliothèque Nationale de France, 1998
herman de vries - aus der wirklichkeit, with an introduction by Michael Fehr ("herman de vries ARTIFEX ARBORIS INVERSAE"), and text by Joerg-Heiko Bruns, Ulm, 1998
herman de vries oeuvre award 1998, essay by Cees de Boer, Amsterdam, 1998
Lisette Pelsers, *herman de vries -ein trip durch die welt*, Enschede, 1998
Cees de Boer, *herman de vries de vergankelijkheid van tekens*, Diepenheim, 1998
herman de vries - die reisejournals, Exhibition catal. edited and with an introduction by Hans-Peter Miksch, and an essay by Cornelis de Boer ("die Konkrete Poesie der Landschaft"), Nuernberg, 1999
Heike Strelow, ed. *Natural Reality, Artistic Positions between Nature and Culture*, 1999
Anne -Françoise Penders, *En chemin, le land art*, 2 vols., 1999
Von labers bis paik. Konstruktive Werke aus der Sammlung Daimler-Crystler, text by Elizabeth Grossman, Zürich, 2000
Barbara Nemitz, *Trans Plant: Living Vegetation in Contemporary Art*, Stuttgart, 2000

prepared for
The Genius of Genetics: Gregor Mendel,
a celebration of Gregor Mendel through science and art
Brno, Abbey of St Thomas, Brno, Czech Republic

utopie concrète. espace de l'art concret rétrospective 1990-2000, Mouans-Sartoux, 2000
der farbe hat mich. positionen zur nicht -gegenstaendlichen malerie, edited by Michael Fehr, and text by Claudia Heinrich, 2000
herman de vries, with an introduction by Anne Moeglin-Delcroix, and texts by Cornelis de Boer and herman de vries, Paris 2000
Martin Kenp, *Visualisations: The Nature Book of Art and Science*, Oxford, 2000
Serge Lemonie, ed. *Art concret*, Lyon, Mouans-Sartoux, 2000
Sabine Bartelsheim, *Pflanzen Kunstwerken - lebende Pflanzen in der Kunst des 20. Jaehunderts*, Muenchen 2001
herman de vries, les choses memês, with texts by Nadine Passamar-Gomez, Christophe Domino, and herman de vries, Lyon and Digne, 2001
herman de vries, texte und tatsachen, Catalogue Museum fuer Konkrete Kunst Ingolstadt, with an essay by Cees de Boer-Gewahr, Ingolstadt, 2001

The artist is represented by Galerie Mueller Roth, Stuttgart; Galerie Aline Vidal, Paris; Art Affairs, Amsterdam; Elke Droscher, Hamburg; Conrads, Duesseldorf.