

GERHARD LANG

- 1963 Born in Jugenheim (Germany)
1984 Graduated from Gymnasium Michelstadt (Germany)
1984/85 Worked at the State Theatre Darmstadt in the Departments of Stage Design, Make Up and Sculpture
1985/92 Study of Fine Art, Graphic Design, Strollology, History of Fine Art, Architecture and Design at Kassel University. Under Professor Dr. Lucius Burckhardt, Professor Floris M. Neusüss, Professor Hans Hillmann and Professor Gunter Rambow
1992-94 Temporarily ran the Department of Photography at the Art School Kassel
1994/96 MA at The Slade School of Fine Art at University College London (Media Department, Professor Stuart Brisley, John Hillard, Personal Tutor: Tim Head, Supervisor for MA Thesis: Professor Stephen Bann now University of Bristol, Dept of Art History). Taught (lectures, tutorials) Bruce McLean's students (First Year Undergraduate)
1996 Artist in Residence at the Glasgow School of Art (Teaching at the MA Department and the Department of Photography)

Selected exhibitions

- 1989 Auf der Suche nach Schlemhils Schatten, Fridericianum, Kassel 3. International Photomanifestation, 150th Anniversary of Photography, Nieuwe Kerk, Amsterdam
1993 Palaeanthropische Physiognomie, Senckenbergmuseum, Frankfurt
1994 Hommage für Moholy-Nagy, Museum für Photographie, Braunschweig
1995 Venice Biennale, Identita e Alterita (main exhibition) Installation Festival, Hong Kong
1996 Happy End, Kunsthalle Düsseldorf
ANIMA-L, Kunstverein Eislingen
1997 Art/Science (Science Festival), Demarco Art Foundation, Edinburgh
72 Hours, Milch Gallery, London
Heaven, P.S.1 Museum, Long Island City, New York
1998 Natural Science, Stills Gallery, Edinburgh
post naturam - nach der natur, Geologisch-Palaeanthropologisches Institut, Münster and Hessisches Landesmuseum Darmstadt
1999 Zum Thema Berge, Kunstverein Kitzbühel
2000 Sehnsucht nach Landschaft, Worpsswede
TRANSACT, Museum in Progress, Vienna
Spectacular Bodies, Hayward Gallery, London
2001 Nothing, Northern Gallery of Art, Sunderland, CAC Vilnius and Rosseum, Malmö
Phantom-Bilder, Neue Galerie, Kassel
2002 Das zweite Gesicht, Deutsches Museum, München
Head On, Science Museum, London